

# MODERN'S 1964 INDEX

Here's a list of the articles published in MODERN during 1964. For easier reference, it is divided into sections according to subject matter, and within each section the articles are listed alphabetically by their key word or subject.

## COLUMNS

### BOOKS IN REVIEW

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Coburn Alvin Langdon (Portfolio)	N. Newhall	Sept.	42
Cruel Sport, The	R. Daley	Nov.	42
How to Choose & Use Color Film	C. L. Thomson	June	50
How to Choose & Use Your 35mm Camera	L. Gaunt	June	50
How to Shoot Outdoor Color	G. Wells & F. Smith	June	50
How to Use All Kodachrome Films	R. A. Langley	June	50
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Steichen, A Life in Photog.	E. Steichen	Feb.	14
Techniques of Advertising Photog.	J. Giebelhausen	Sept.	15
U. S. Camera Annual 1964	T. Maloney	Sept.	42
West Indies, The	Editors of Life & C. Harman	June	50
Willie	K. Heyman & M. Mason	Apr.	44
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How to shoot good pictures from plane	P. Caulfield	Jan.	12
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Differences between macro-micro lenses	H. Keppler	Sept.	12
Guide to automatic exposure control, A	H. Keppler	July	18
How I tackle color	H. Keppler	Oct.	14
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Sharp images with teles	B. Sherman	Aug.	24
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Cherry Blossom Time in Washington, D. C.	D. Miller	Apr.	46
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Skiiing vacation means great pictures	M. Matzkin	Feb.	38
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## MODERN TESTS

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Buhl Superwide Proj. Lens		Apr.	73
Knox Regent		Apr.	85
K-Matic Tripod		May	94
Leica Lens Hood		July	79
Leitz Visoflex III Reflex Housing		Aug.	90
Luminos B & W Enlarging Paper		Jan.	93
Miranda Underwater Camera Case & Flash		Feb.	85
Radiant Portable Proj. Screen			

### CAMERAS, MOVIE & STILL

Agfa Optima 500 S		May	93
Anso Memo II		Apr.	72
Bell & Howell Canon Dial		June	82
Bell & Howell Canon FX		Oct.	86
Beseler Topcon Super D		Jan.	90
Carena Zoomax II (Movie)		May	95
Fujicarex II		Mar.	86
Kodak Brownie Fun Saver (Movie)		Apr.	85
Kodak Instamatic 500		June	82
Kodak Instamatic 800		May	92
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Kowa H		Feb.	82
Kowa SE		Oct.	92
Leicina 8 VS (Movie)		July	78
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### ELECTRONIC FLASH UNITS

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Ultrablitz Rocket		Apr.	73

### EXPOSURE METERS

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Yashica Yem 55 CdS		Aug.	90

### LENSES

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Enna Socket 24-240mm		Aug.	88
Komura 200mm		Aug.	89
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Minolta 38mm		June	100
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Takumar 200mm		July	82
Tamron 400mm		Sept.	94
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Voigtlander Zoomar 36-82mm		Mar.	89
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8mm Cartridges Today	M. Matzkin	Feb.	86
8mm Projectors Compared	M. Matzkin & M. Hayes	Apr.	76
Family Movies on a Shoestring	M. Matzkin	May	86
Gitzo: An Amateurs Optical Printer	M. Matzkin	Apr.	80
How New Movie Lights Stack Up	M. Matzkin	Jan.	94
How to Test Movie Cameras	M. Matzkin	Dec.	146
Kodak's 8mm Film	M. Matzkin	Sept.	18
Mixing Movie Stereo Sound	M. Matzkin	Apr.	81
9 Tough Movie Exposure Problems Solved	M. Matzkin	July	80
Play the Angles for Action Movies	M. Matzkin	Oct.	88
6 Ways to Edit While You Shoot	M. Matzkin	Apr.	82
Squeeze Time in Your Home Movies	M. Matzkin	Sept.	90
Think Telephoto for Movie Scenes	M. Matzkin	Aug.	92
Toy Around With Your Home Movies	M. Matzkin	Mar.	92

## PICTURE TAKING STORIES

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And Stay Out	P. Caulfield	Jan.	68
Ansel Adams	P. Caulfield	Apr.	55
Ansel Adams Giant West Coast Exhibit	P. Caulfield	Feb.	12
Are Winners Really Winners		Aug.	38
Brilliant Color Landscapes (Elliot Porter)	P. Caulfield	Feb.	52
Candid Portraits (Peter Basch)	M. Matzkin	Feb.	62
Creative Exposure	P. Caulfield	July	58
Feininger (Portraits)	H. Keppler	Feb.	70
How Fast, How Many in/Out?	P. Caulfield	June	68
Kodachrome II & X & Ektachrome HS & X	H. Keppler	Oct.	78
K. K. on Komposition Basics Part I	A. Krasznak	June	80
K. K. on Komposition Part II	A. Krasznak	July	17
K. K. on Komposition Color & Depth	A. Krasznak	Nov.	16
Next Stop: Inside Russia	M. Matzkin	Feb.	48
Objective Rangefinder Photographer's Eye (Exhibition)	H. Keppler	May	72
Russian Camera Tours	P. Caulfield	Sept.	66
Sane Guide to Indoor Lighting	M. Matzkin	Feb.	48
Shoot 2 1/4 Square	H. Keppler	Jan.	58
SLR Color (Kay Harris)	P. Caulfield & H. Keppler	Nov.	64
SLR Impact	P. Caulfield	Sept.	60
Small Aperture Long Exposure	P. Caulfield	Mar.	62
Subjective Rangefinder (Per Bonde)	H. Keppler	Nov.	80
Tele Close-Ups From a Distance	P. Caulfield	May	64
Tele? Use Selective Focus	P. Caulfield & L. Solmsen	Aug.	80
Use the Sun to Dramatize Landscapes	P. Caulfield	Aug.	58
Edward Steichen	P. Caulfield	Oct.	68
Why Settle for One	H. Keppler	Feb.	74
With SLR Only: Control	P. Caulfield	July	68
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Tape Recorder Breakthrough	M. Matzkin	Sept.	93
Tape Recorder Guide	M. Matzkin	Nov.	99
Tape Transport Mystery Explained	L. Zide	Oct.	95

## TECHNICAL ARTICLES

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Big Little Flash Cameras by Committees Won't Work	J. Wolbarst	Jan.	78
Color Films Compared	M. Matzkin	Nov.	96
Compare Agfacolor CN 14 & Kodakcolor-X	D. Miller	Oct.	84
Complete SLR Guide	E. Meyers	Apr.	74
Complete SLR Outfit Under \$100	D. Miller	July	85
Create Color by Solarizing	E. Meyers	Mar.	84
8 Top RFDR Camera Buys	H. Keppler & P. Caulfield	Apr.	52
Ektachrome-X E. I. 500	D. Miller	May	80
Electronic Flash Exposure Made Easy	E. Meyers	May	84
Equipment Preview '65—New Items	W. Hanson & B. Wolfe	July	52
Fantastic Super-Tele for SLR's (Questar)	M. Matzkin	May	82
Fight Against RFDR Parallax	H. Keppler	Mar.	58
Focal Plane Flash Problems With SLR	L. Mannheim	May	98
Got Cold Feet & Cameras? Try This	D. Miller	Mar.	82
Has the Zoom Lens Laid an Optical Egg?	D. Miller	Nov.	94
How Bad Is B & W Printing?	B. Sherman & H. Keppler	Mar.	72
How Do SLR Cameras Differ?	M. Matzkin	June	66
How Far Have We Gone? (1948 Vidax)	E. Meyers	Sept.	64
How Good Are Home Study Schools?	J. Wolbarst	Nov.	14
How Good? How Sharp? Are Tele Converters	D. Miller	Feb.	78
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It Works! Kodak's Model II Processor	B. Sherman & H. Keppler	Mar.	74
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Lowdown on Portable Elect. Flash Units	B. Sherman & E. Meyers	Mar.	80
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Modern Techniques With 2 1/4	D. Miller	July	66
No SLR for You? Build Your Own	E. Meyers	Nov.	82
1000mm & More Monoculars	H. Keppler	Nov.	17
1500mm Telephotos for \$15	H. Keppler	May	90
1964 Film Developer Roundup	E. Meyers	Aug.	86
1964 Interchangeable Lens Guide	J. Wolbarst	Oct.	72
1965 Preview Cameras, Lenses & Access.	D. Miller	Oct.	99
1965 USED Camera Buying Guide	M. Matzkin & E. Meyers	June	90
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Stop Wasting Time With Kodachrome	W. Benser	Sept.	88
Super Telephoto Outfit for \$30?	E. Meyers	Mar.	78
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They Said Couldn't Be Done & It Wasn't	H. Keppler & D. Miller	Aug.	110
Top B & W Quality Tripods	D. Miller	Sept.	78
Truth About Color Print Labs	H. Keppler	Feb.	58
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256 New Cameras & How They Compare	E. Meyers	Aug.	76
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